

**Convention at a Glance**  
**Friday, February 26<sup>th</sup>, 2010**

TIME & ROOM	TITLE OF SESSION	AUDIENCE
8:00 – 2:00 Lobby	<b>Convention Registration</b>	
9:00 – 10:00 Grand Ballroom	<b>Morning Plenary:</b> Janet Zadina <i>How Language Learning Changes the Brain</i>	ALL
10:00 – 5:00 Naper Ballroom	<b>Publishers' Exhibits</b>	ALL
10:00 – 10:45 Naper Ballroom	<b>Publishers' Exhibits</b> Refreshments available	ALL
10:45 – 11:45 Skylight	<b>Concurrent Sessions</b> 1. <i>Featured Speaker:</i> Janet Zadina Multiple Pathways and Second Language	ALL
Room A	2. Guiding Students to Write Well and Give Effective Presentations	Secondary, Higher
Room B	3. Achieving Fluency through Literature in the ESL Classroom	Secondary, Higher
Room C	4. Dealing with Learner Errors in the Adult ESL Classroom	Adult, Higher
Room D	5. Creating Community in the Classroom	Adult, Higher
Room E	6. Helping Parents Help their Children through a Unique Center	Elementary, Adult
Room F	7. And the Oscar Goes to: Imaginative Listening/Speaking Activities	Adult, Higher
Room G	8. Addressing Composition with Minority Language Students: Sociolinguistic and Psycholinguistic Approaches	Elementary, Secondary
Room H	9. ESL Techniques and Lessons for Real-World Communication	Adult, Higher
Boardroom	10. Using Public Speech Videos in ESL Writing Courses	Adult, Higher
Bailey	11. <i>Exhibitor's Session:</i> Oral Language Development in the Content Classroom	Elementary
Hobson	12. <i>Exhibitor's Session: Future:</i> English for 21 <sup>st</sup> Century Results	Adult
11:55 – 1:10 Grand Ballroom	<b>Lunch</b> (ticket required) Presentation of Awards and Scholarships	ALL
1:20 – 1:50 Room A	<b>Special Interest Group (SIG) Meetings</b> Elementary SIG	
Room B	Adult SIG	
Room C	Higher SIG	
Room D	Secondary SIG	

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<b>2:00 – 3:00</b>	<b>Concurrent Sessions</b>	
Skylight	13. <i>Featured Speaker:</i> Brock Brady Professional, Amateur, or None of the Above?	ALL
Room C	14. <i>Featured Speakers:</i> Gary Cook and Paula White Focus on Formative Assessment Best Practices	Elementary, Secondary
Room A	15. Teaching from Student Stories	Adult, Higher
Room B	16. Experiential Learning in ESL: Connections that Work	Secondary, Higher
Room D	17. Blogging with ESL Students	Secondary, Adult
Room E	18. Justice and Equity for Part-Timers: A Call to Action	Adult, Higher
Room F	19. Discussions that Work: Scaffolding Discussion Skills	Adult, Higher
Room G	20. ELL Students in the Mainstream Classroom	Elementary, Secondary
Room H	21. Using Music, Lyrics, and CLOZE to Reinforce Vocabulary	Adult, Secondary
Boardroom	22. The Focal Skills Approach: Missing the Focus or on Target?	Adult, Higher
Bailey	23. <i>Exhibitor's Session:</i> Academic Preparation Strategies Across the Curriculum	Secondary, Adult, Higher
Hobson	24. <i>Exhibitor's Session:</i> An Intervention Model for English Language Learners: Longman <i>Cornerstone</i> and Longman <i>Keystone</i>	Elementary, Secondary
<b>3:10 – 4:10</b>	<b>Concurrent Sessions</b>	
Skylight	25. <i>Featured Speaker:</i> David Barker PreK-12 ELL Education: Challenges and Changes	Elementary, Secondary
Room A	26. Stories of Transformation: Evoking the Past; Changing the Future	Adult, Higher
Room B	27. Wiki Writing Case Study	Adult, Higher
Room C	28. <i>Special Session:</i> Awards Presentation for the ITBE Poetry and Writing Contests	Elementary, Secondary
Room D	29. Teaching Academic Content Effectively to Culturally and Linguistically Diverse Students	Elementary, Secondary
Room E	30. Improving Educational Access: Certain Paths in Uncertain Times	Secondary, Higher
Room F	31. Using Graphic Novels to Teach Reading and Cultural Differences	Elementary, Secondary
Room G	32. Will I or am I Gonna?: Teaching the English Future Tense	Adult, Higher
Room H	33. Peer Mentoring: Connecting ESL Learners and Domestic University Students	Adult, Higher
Boardroom	34. Cross-Linguistic Influences in an ESL Child's Phoneme-Grapheme Principles	Elementary, Secondary
Grand Ballroom 5	35. Changing Students' Minds about Reading: How to get ESL Students to ENJOY Reading in English	Adult, Higher
Bailey	36. <i>Exhibitor's Session:</i> <i>Grammar Form and Function</i>	Adult, Higher
Hobson	37. <i>Exhibitor's Session:</i> Preparing Students for Academic Success with Cambridge University Press	Adult, Higher
<b>4:20 – 5:20</b>	<b>Afternoon Plenary:</b> Luis Urrea	ALL
Grand Ballroom	<i>Everything is ESL: One Writer's Journey through the Many Codes of Communication</i>	
<b>5:20 – 6:30</b>	<b>Validation of Convention Attendance</b>	
Lobby		
<b>5:30 – 6:30</b>	<b>Cocktail Party sponsored by Pearson Longman</b>	
Terrace Bar	(Please show convention name badge for entry.)	

**Convention at a Glance**  
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TIME & ROOM	TITLE OF SESSION	AUDIENCE
8:00 – 2:00 Lobby	<b>Convention Registration</b>	
9:00 – 10:00 Grand Ballroom	<b>Morning Plenary:</b> Patsy Lightbown <i>What Research on L2 Learning Tells Us about Teaching</i>	ALL
8:30 – 3:30 Naper Ballroom	<b>Publishers' Exhibits</b>	ALL
10:00 – 10:45 Naper Ballroom	<b>Publishers' Exhibits</b> Refreshments available	ALL
<b>10:45 – 11:45</b> Skylight	<b>Concurrent Sessions</b> 38. <i>Featured Speaker:</i> Patsy Lightbown Just How Easy is it for a Child to Learn a Second Language?	Elementary, Secondary
Room A	39. <i>Featured Speaker:</i> Brock Brady Becoming "Worldwise": Peace Corps Lessons and Materials	ALL
Room B	40. From Student-Centered to Student-Directed Approach	Secondary, Higher
Room C	41. How to Utilize Blogger Gadgets for ESL Writing Classes	Adult, Higher
Room D	42. Pedagogical Grammar Courses in MA TESOL Programs	Adult, Higher
Room E	43. Using TBLT to Teach Restrictive and Non-restrictive Relative Clauses	Secondary, Higher
Room F	44. Exploring the Wonderful World of English Word Formation Processes	Elementary, Secondary
Room G	45. Teachers and Technology: Experience of an Intensive English Program	Adult, Higher
Room H	46. Designing a Novel-Based Multi-Skills Curriculum	Adult, Higher
Boardroom	47. If Counterfactual Conditionals were Easy to Teach...	Adult, Higher
Bailey	48. <i>Exhibitor's Session:</i> Using Academic Tools in the Elementary Classroom	Elementary
Hobson	49. <i>Exhibitor's Session:</i> <i>Read Naturally.</i> A Fluency Solution	ALL
12:00 – 1:00 Grand Ballroom	<b>Lunch</b> (ticket required)	ALL
<b>1:10 – 1:40</b> Room A	<b>Special Interest Group (SIG) Meetings</b> Elementary SIG	
Room B	Adult SIG	
Room C	Higher SIG	
Room D	Secondary SIG	

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**1:50 – 2:50**

**Concurrent Sessions**

Room A	50. Dealing with Classroom Management for the New ESL Teacher	Adult, Higher
Room B	51. Flip this Class!	Secondary, Higher
Room C	52. Effective Teaching for 21st Century ELL Students	Elementary, Secondary
Room D	53. Teaching Gifted Culturally and Linguistically Diverse Students	Elementary, Secondary
Room E	54. Mindsets to Persist and Improve Academic Performance	Secondary, Higher
Room F	55. Unheard Voices in TESOL	Adult, Higher
Room G	56. Silence IS Golden: SSR in Adult ESL Literacy Classes	Adult, Higher
Room H	57. Changing Lives: The Making of One Heart for Congo	Adult, Higher
Skylight	58. Using Suggestopedia Techniques to Enhance English Language Teaching	Adult, Higher
Boardroom	59. Understanding Vietnamese Culture for Success in the ESL Classroom	Secondary, Adult
Bailey	60. <i>Exhibitor's Session</i> : Increase Students' Active Vocabulary Using the New Interactive Technology of the <i>Oxford Picture Dictionary 2e</i>	ALL
Hobson	61. <i>Exhibitor's Session</i> : Lesson Planning Made Easy with <i>Ventures</i>	Adult

**3:00 – 4:00**

**Concurrent Sessions**

Room A	62. Skill-Building for Lecture Note-taking	Secondary, Higher
Room B	63. Wild about Words: Academic Vocabulary for Adult Learners	Adult, Higher
Room C	64. Using Skype and Google docs for One-on-One Writing Conference in ESL Writing	Secondary, Adult
Room D	65. Elementary My Dear Teacher: A Case for Inductive Teaching	Adult, Higher
Room E	66. Culture, Content, and Standards: A New Look at a High School Arabic Curriculum	Elementary, Secondary
Room F	67. Mid-Level Writing	Elementary, Secondary
Room G	68. I've Finished My Paper, Now What? Effective Editing and Revision	Adult, Higher
Room H	69. Identifying Themes and Meaningful Details in Works of Art	Secondary, Higher
Skylight	70. English Comes Alive: Using Drama to Inspire Language Learning	Adult, Higher
Boardroom	71. Educational Background and Error Correction Analysis of ESL Writing	Secondary, Higher
Bailey	72. <i>Exhibitor's Session</i> : Put the Adult Back in Adult Education	Adult
Hobson	73. <i>Exhibitor's Session</i> : Making Academic Connections: Putting Research into Action	Higher
Grand Ballroom 5	74. Four Gadgets for the ESL Classroom	Adult, Higher

**4:15 – 5:15**

**Afternoon Plenary: One Heart for Congo**

Grand Ballroom	<i>The Forgotten Conflict: Raising Awareness about the Democratic Republic of Congo</i>	ALL
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**5:15 – 6:15**

**Validation of Convention Attendance**

Lobby